



S H A N G H A I
I N T E R N A T I O N A L
D E A F F I L M F E S T I V A L
SHIDFF 上海国际聋人电影展

**The details of the 2nd
entry-call for short films
of SHIDFF 2023**

The organizing committee of the SHIDFF 2023

September 2023

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1. Introduction of Entry-Call

The SHDFF 2023 has been rescheduled to take place between December 8th and 10th, 2023. To discover more short films with high quality, the 2nd entry-call has started on September 13, 2023, at 00:00 Beijing time. The 2nd entry-call is free of charge. The deadline is October 31, 2023, at 24:00.

The organizing committee reserves final interpretation right regarding the selection and relevant information. If you have any inquiry, please contact us via: info@shidff.org.

2. Genre of Films

The competition unit for short film is open to all adults. There is no restriction upon the number of submissions. The selection team will focus on drama, documentary, and creative works.

3. Main Theme and explanation

The main theme of the current entry-call remains: the contemporary history of Deaf people.

At the closing ceremony of the 1st SHIDFF, we promised to meet again at the next event. Little did we know that fulfilling this promise would take five years. During these five years, as we navigated the ups and downs of life, we witnessed one chapter of history after another and gained unique life experiences along the way.

These five years have led us to have a more practical reflection on the submission theme of the 2nd SHIDFF. As Deaf people, our community is much more complex than one might think. We have different needs and identities. Our families and friends also experience unique hardships of life with us. We use different modalities of language and have different forms of cultural affiliation. The diversity of our community is often misunderstood, perhaps because we haven't told our stories enough. Our history is only

briefly documented, and our stories are often oversimplified.

However, the present in which we live - the contemporary history of Deaf people - no doubt has a lot of content worth digging and presenting. The history book of us must be vibrant and unique. We hope that filmmakers who are Deaf or supporters of the Deaf community turn their lenses to the Deaf community from a diverse and inclusive perspective, and tell the invaluable life experiences of them, which can have an impact or even reshape society's perception of the Deaf community and promote their accessibility in a society.

We look forward to your participation and collectively telling our contemporary histories.

4. Awards

The competition unit for the short films has six “Soundless Flower” awards. The Organizing Committee reserves the right to consider modifying or adding awards based on the submissions received. There may also be the possibility of vacant awards among the following:

- The best drama short film in Chinese
- The best drama short film in foreign language
- The best creative short film
- The best short documentary
- The best short films of cooperation between the Deaf and hearing people
- The best director

Attention: under *creative short film* it refers to music videos (MV), dance, animation, and other experimental short films; under *Chinese* it refers to Mandarin, Chinese national sign language, regional spoken dialects, or other Chinese local sign languages in China.

5. Application

You must meet the above conditions. If not, your application will be cancelled.

- You must be at least 18 years old. (*At least 18 years old* is the standard for registrants from the mainland of China, and adjustments may be made for registrants from other countries and regions.)
- You are the owner or copyright holder of the submitted works.

6. Criterion of Works

The submitted works must meet the following theme and criterion. If not, we may cancel your application.

6.1 Topics

The SHDFF focuses on culture of the Deaf people, therefore the works you submit should meet at least one of the following conditions:

- The submitted works must involve the participation of Deaf people, such as the producer, director, playwright, actor, and film editor.
- The submitted works must include scenes with sign language performed or produced by Deaf people.
- The submitted works must deal with one or more Deaf issues.

Please note that *Deaf issues* is an overarching concept and includes but is not limited to the following:

- audism
- oralism
- surdophobia
- Deaf education

- assistive hearing devices, such as cochlear implants and hearing aids
- Deaf community, culture, and history
- sign language and linguistic genocide
- sign language translating and interpreting
- Deaf arts
- family member, such as DOD, CODA, GODA, and SODA

6.2 Specifications

The submitted works must meet the following conditions:

- Your works must be made on or after December 1, 2018.
- Your works must be within 5-20 minutes.
- Your work format have to be in mp4 or mov, with a resolution of 1080p or 4k.
We have no restriction on file size.
- There must be subtitles in your works, either English or Chinese.

7. Submission

The submission has to be sent via email: info@shidff.org, through the given link, with the five following documents:

- video (mp4 or mov)
- subtitle (srt or xml)
- Poster of submitted works (jpg)
- Introduction of submitted works (pdf)
- Personal information about the work team (pdf)

Please note that one submitted work must be one packed file which matches a

download link. Please don't attach any unnecessary document which influences the selection process. It may cause the cancellation of your application.

The 2nd entry-call can be submitted through the three following channels:

- Vimeo (if protected, please provide password; download option must be enabled)
- Baidu Netdisk (if protected, please provide password)
- Dropbox (if protected, please provide password)
- When you receive a confirmation email of successful registration, it will be considered a successful submission.

8. Selection Process

After the deadline, all submitted works of both entry-calls will go through the screening, re-screening, and final decision. The selection panel consists of well-known film directors, film critics, and Deaf artists. The organizing committee will make sure the selection process is fair, independent, and transparent.

We expect the selection process to be completed by early November 2023. The organizing committee will announce the list of selected works and contact the selected candidates one-to-one. The final decision will be made during the film festival and the winners will be announced by the end of the event.

Regarding the result of selection, due unexpected issues, the organizing committee reserves the right to cancel the show of inappropriate works.

Attention: your work can't be withdrawn after submission. If you wish to withdraw after submission, please contact us by October 31, 2023, at 24:00 via: info@shidff.org.

9. Follow-Up of The 1st Entry-Call

The applicants who have submitted their works will receive an e-mail from the

organizing committee in a short time, which proves the submission is successful.

For works that do not meet the entry conditions, the organizing committee will send a notification email of invalid registration to the submitters soon. The committee will inform you reasons of rejection.

If you wish to modify the works submitted in the 1st round of submissions, you can also submit the 2nd round of submissions after informing us in the reply to the email mentioned above.